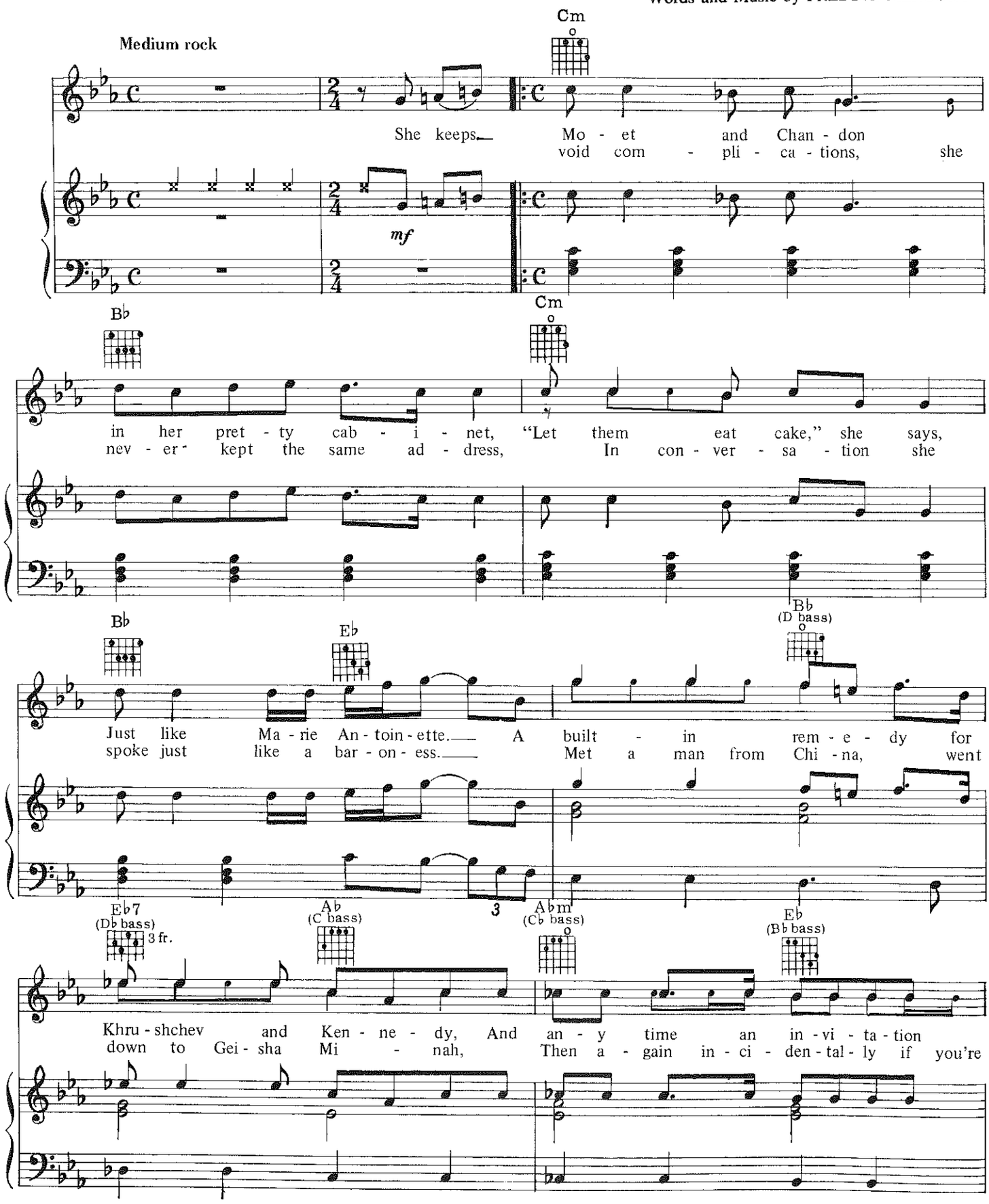
VISIT…

LANZAROTE Caliente.COM

KILLER QUEEN

Words and Music by FREDDIE MERCURY



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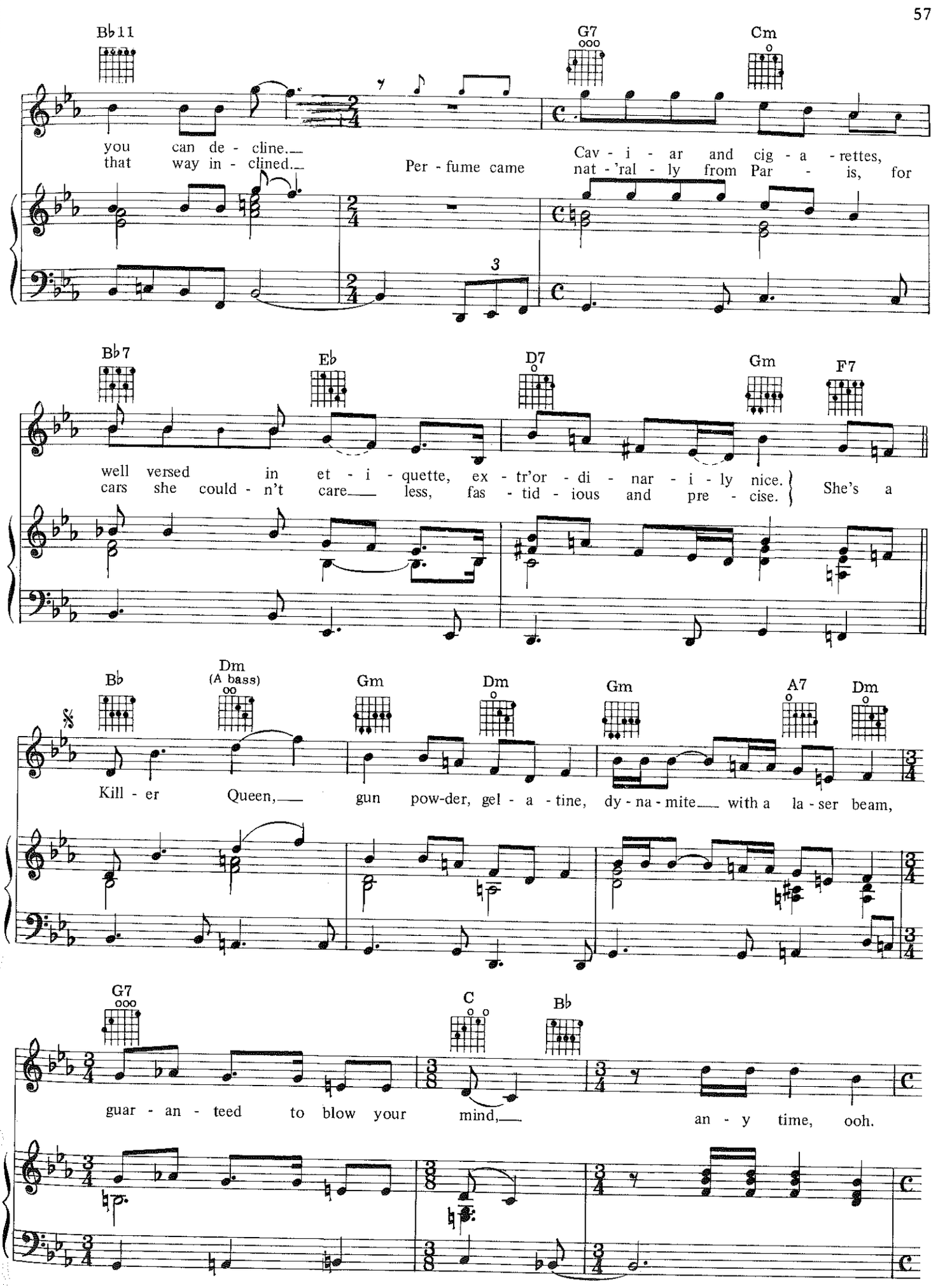
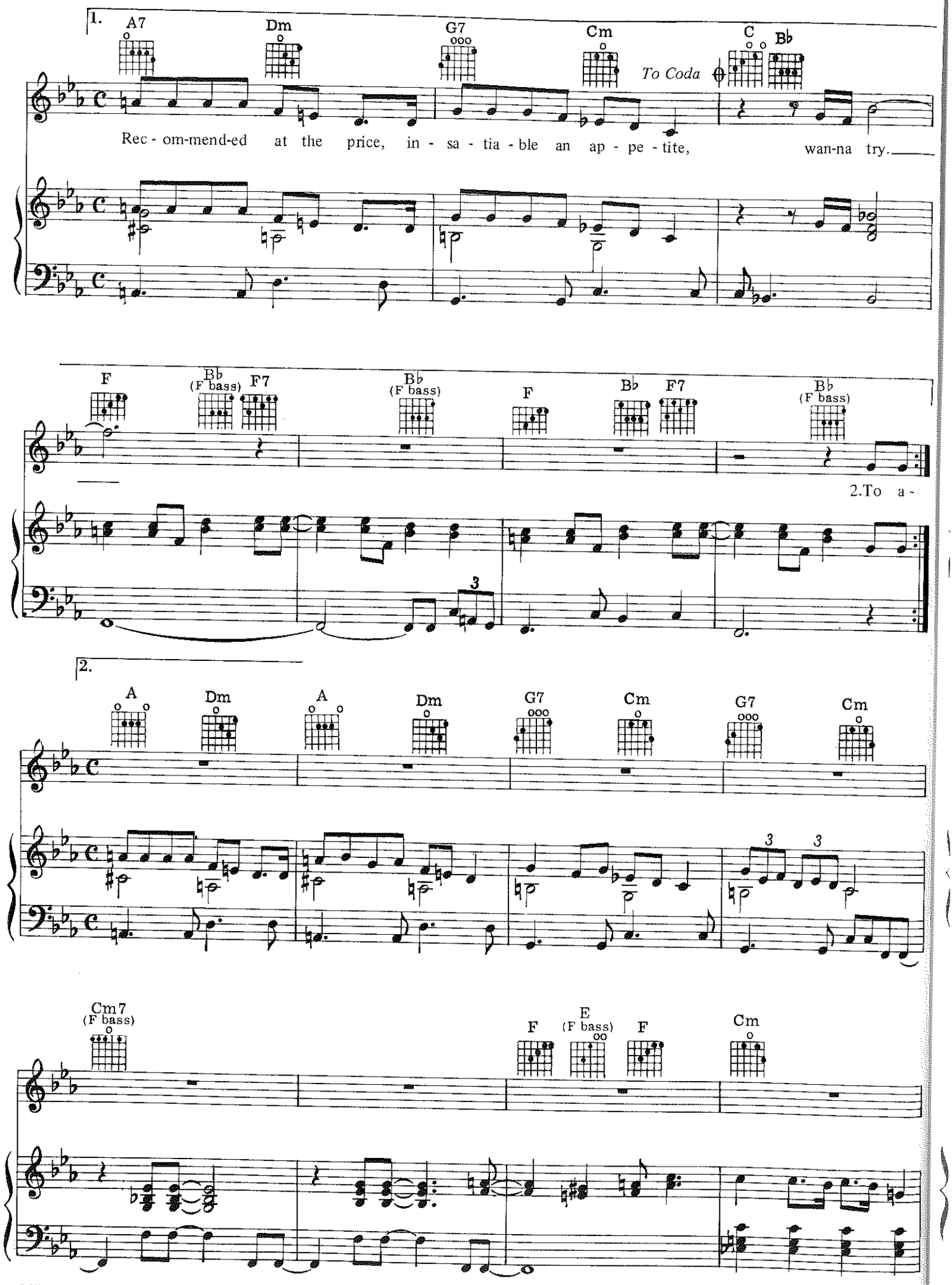
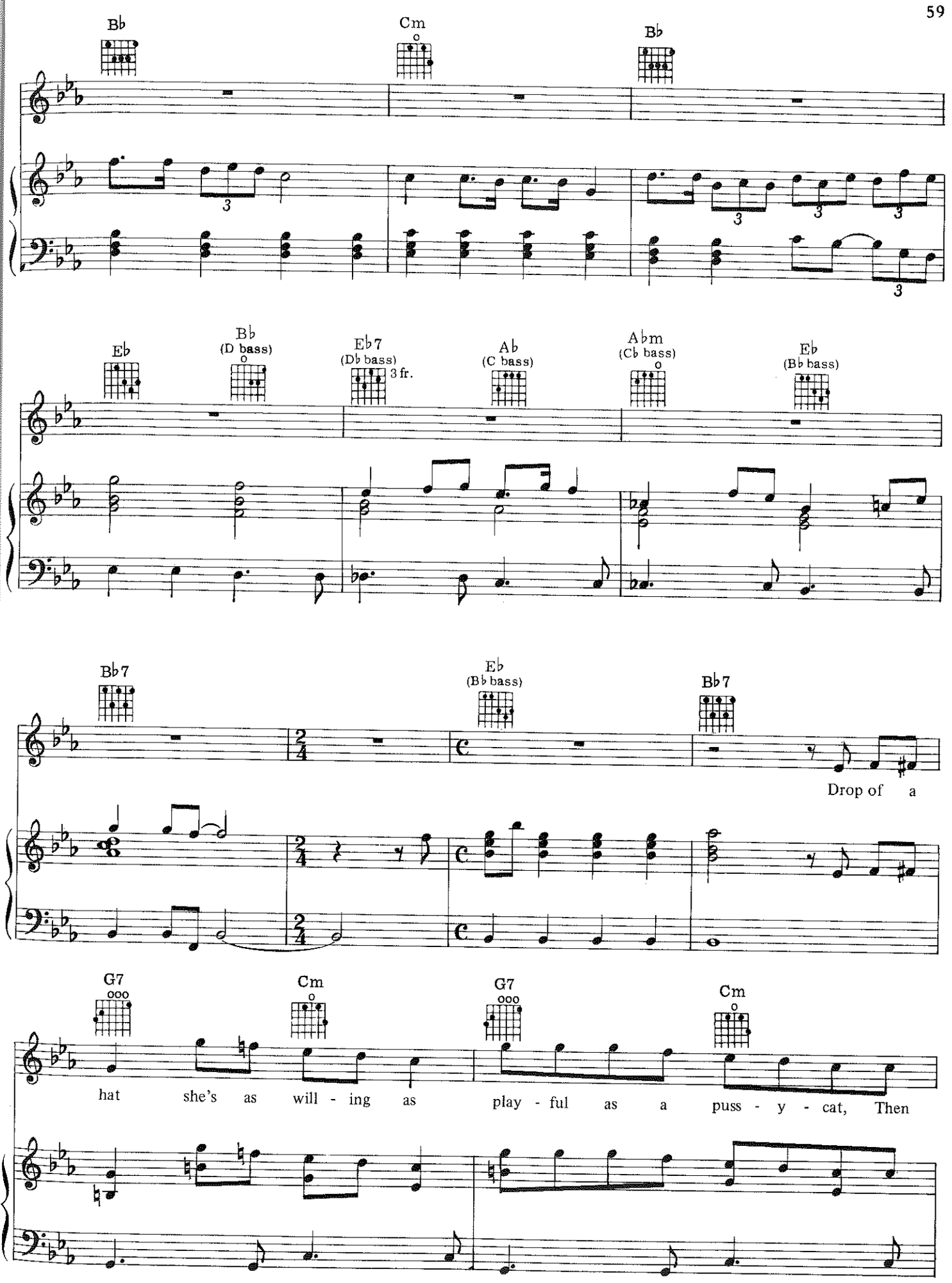
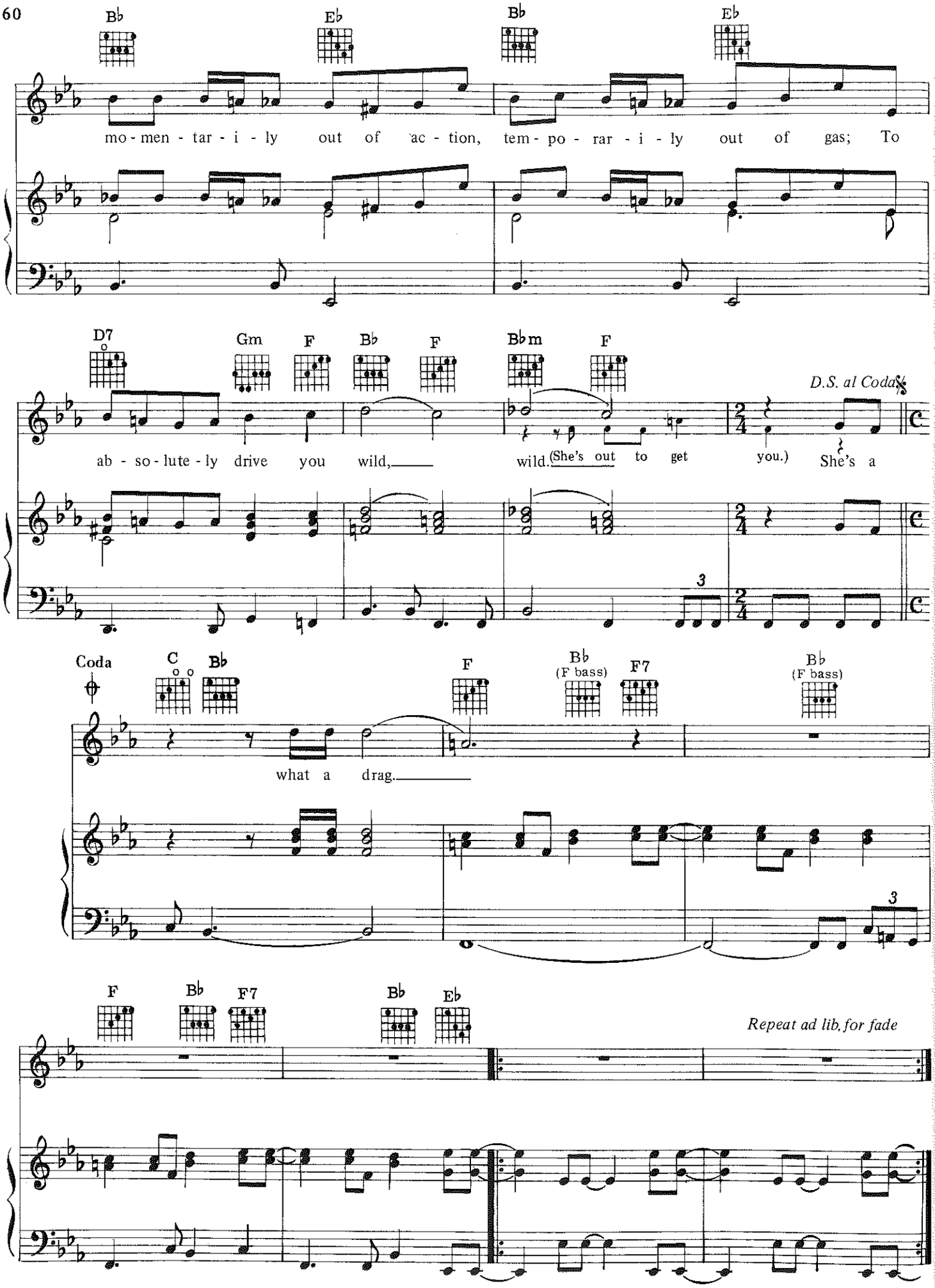

Bb11
G7
Cm
you can de - cline.
that way in - clined.
Per - fume came
Cav - i - ar and cig - a - rettes,
nat - 'ral - ly from Par - is, for
Bb7
Eb
D7
Gm
F7
well versed in et - i - quette, ex - tr'or - di - nar - i - ly nice.
cars she could - n't care less, fas - tid - ious and pre - cise.
She's a
Bb
Dm
(A bass)
Gm
Dm
Gm
A7
Dm
Kill - er Queen, gun pow-der, gel - a - tine, dy - na - mite with a la - ser beam,
G7
C
Bb
guar - an - teed to blow your mind, an - y time, ooh.


1.
A7
Dm
G7
Cm
To Coda
C
B♭
Rec - om-mend-ed at the price, in - sa - tia - ble an ap - pe - tite, wan-na try.
F
B♭ (F bass)
F7
B♭ (F bass)
F
B♭
F7
B♭ (F bass)
2.To a -
2.
A
Dm
A
Dm
G7
Cm
G7
Cm
Cm7 (F bass)
F
E (F bass)
F
Cm


B♭
Cm
B♭
E♭
B♭ (D bass)
E♭7 (D♭ bass) 3 fr.
A♭ (C bass)
A♭m (C♭ bass)
E♭ (B♭ bass)
B♭7
E♭ (B♭ bass)
B♭7
Drop of a
G7
Cm
G7
Cm
hat she's as will - ing as play - ful as a puss - y - cat, Then


B♭
E♭
B♭
E♭
mo - men - tar - i - ly out of ac - tion, tem - po - rar - i - ly out of gas; To
D7
Gm
F
B♭
F
B♭m
F
D.S. al Coda
ab - so - lute - ly drive you wild, wild. (She's out to get you.) She's a
3
Coda
C
B♭
F
B♭ (F bass)
F7
B♭ (F bass)
what a drag.
3
F
B♭
F7
B♭
E♭
Repeat ad lib. for fade